

**Professional Experience and the Investigative Imagination: The *ART*  
of Reflective Writing**

Richard Winter, Alyson Buck and Paula Sobiechowska

Routledge, 1999

**BIBLIOGRAPHY**

- Abbs, P. (1974) Autobiography in Education, London, Heinemann
- Abrams, M. (1953) The Mirror and the Lamp, New York, Oxford University Press
- Ades, D. (1986) Photomontage, London: Thames and Hudson
- Adorno, T. (1984) Aesthetic Theory, London, Routledge and Kegan Paul
- Albo, G. (1994) "'Competitive austerity'" and the impasse of capitalist employment policy', in Miliband, R. and Panitch, L. (Eds.) Between Globalism and Nationalism, London, The Merlin Press
- Ashton, R. (1996) George Eliot - A Life, London, Hamish Hamilton
- Ashton-Warner, S. (1985a) Spinster, London, Virago Press
- Ashton-Warner, S. (1985b) Teacher, London, Virago Press
- Atkins, M., Beattie, J. and Dockrell, W. (1993) Assessment Issues in Higher Education, Sheffield, Department of Employment (UK Government)
- Austin, J. (1962) How To Do Things With Words, Oxford, Oxford University Press
- Avis, J., Bloomer, M., Esland, G., Glesson, D., and Hodkinson, P.: Knowledge and Nationhood (1996) London, Cassell
- Bakhtin, M. (1984) Problems of Dostoyevsky's Poetics, Minneapolis: University of Minnesota Press
- Barthes, R. (1974) S/Z, New York, Hill and Wang
- Barthes, R. (1977) 'The death of the author', in Image, Music, Text, Glasgow, Collins / Fontana, pp. 142-8
- Belsey, C. (1980) Critical Practice, London, Methuen
- Benjamin, W. (1973a) 'The work of art in the age of mechanical reproduction', in Illuminations, Glasgow, Fontana / Collins, pp. 219-254)

- Benjamin, W. (1973b) 'The storyteller', in Illuminations, Glasgow, Fontana / Collins, pp. 83-110)
- Benner, P. (1984) From Novice To Expert: Excellence and Power in Clinical Nursing Practice, Menlo Park, Addison-Wesley
- Bernlef, J (1988) Out of Mind, London: Faber
- Bolton, G. (1994) 'Stories at work: Fictional-critical writing as a means of professional development', British Educational Research Journal, 20, 1, pp. 55-68
- Boud, D., Keogh, R., and Walker, D. (Eds.) (1985) Reflection: Turning Experience Into Learning, London, Kogan Page
- Bourdieu, P. (1996) The Rules of Art: Genesis and Structure of the Literary Field, Cambridge: Polity Press
- Bowie, A. (1997) 'Confessions of a New Aesthete', New Left Review, No. 225, pp. 105-126
- Boyd, E. and Fales, A. (1983) 'Reflective learning: Key to learning from experience', Journal of Humanistic Psychology, 23, 2, pp. 119-117
- Boxer, P. (1985) 'Judging the quality of development', in Boud, D., Keogh, R., and Walker, D. (Eds.) Reflection: Turning Experience Into Learning, London, Kogan Page, pp. 117-127
- Braverman, H. (1974) 'Scientific management', in Labour And Monopoly Capitalism, New York, Monthly Review Press, pp. 85-123
- Brecht, B. (1974) Brecht on Theatre, 2nd Edition, London, Methuen
- Brookfield, S. (1990) 'Using critical incidents to explore learners' assumptions', in Mezirow, J. and Associates, Fostering Critical Reflection in Adulthood, San Francisco, Jossey-Bass, pp. 177-93
- Bruner, J. (1990) Acts of Meaning, Cambridge, Mass., Harvard University Press
- Bulman, C. (1994) 'Exemplars of reflection', in Palmer, A., Burns, S., and Bulman, C. (Eds.) Reflective Practice in Nursing, Oxford, Blackwell, pp. 131-54
- Burke, K. (1968) 'Psychology and form', in Counterstatement, Third edition, Berkeley, University of California Press, pp. 29-44
- Cameron, B. and Mitchell, A. (1993) 'Reflective peer journals: developing authentic nurses', Journal of Advanced Nursing, 18, pp. 290-7

- Candy, P.(1990) 'Repertory grids: Playing verbal chess', in Mezirow, J. and Associates, Fostering Critical Reflection in Adulthood, San Francisco, Jossey-Bass, pp. 271-95
- Candy, P., Harri-Augustein, S., and Thomas, L. (1985) 'Reflection and the self-organised learner: A model of learning conversations' in Boud, D., Keogh, R., and Walker, D. (Eds.) Reflection: Turning Experience Into Learning, London, Kogan Page, pp. 100 -116
- Coleridge, S. T.(1960) [1817] Biographia Literaria, London, Dent
- Compton, B. and Galaway, B. (1979) Social Work Processes, Illinois, Dorsey Press
- Davis, D. and Boster, L. (1988) 'Multi-faceted therapeutic interventions with the violent psychiatric inpatient', Hospital and Community Psychiatry, 39, pp. 463-7
- Deshler, D. (1990) 'Metaphor analysis: Exorcising social ghosts', in Mezirow, Jack and Associates,Fostering Critical Reflection in Adulthood, San Francisco, Jossey-Bass, pp. 296-313
- Dewey, J. (1960) [1933] How We Think, Lexington, D.C. Heath
- Dewey, J. (1958) [1934] Art As Experience, New York, Capricorn Books
- Dewey, J. (1963) [1938] Experience and Education, London, Collier Macmillan
- Dewey, J. (1966) [1916] Democracy and Education, New York, Free Press
- Dilthey, W. (1976) [1900] 'The rise of hermeneutics', in Connerton, P. (Ed.) Critical Sociology, Harmondsworth, Penguin, pp. 104-116
- Dreyfus, S (1981) 'Formal models vs human situational understanding', Schloss Laxenburg, Austria, International Institute for Applied Systems Analysis
- Drucker, P.(1974) Management, Oxford, Butterworth-Heinemann
- Drucker, P. (1992) Managing For The Future, Oxford, Butterworth-Heinemann
- Eagleton, T. (1983) Literary Theory, Oxford, Blackwell
- Eagleton, T. (1990) The Ideology of the Aesthetic, Oxford, Blackwell
- Eagleton, T. (1996) The Illusions of Postmodernism, Oxford, Blackwell
- Egan, K. (1988) 'The origin of imagination and the curriculum', in Egan, K., and Nadaner, D. (Eds) Imagination and Education, Milton Keynes, Open University Press
- Eisner, E. (1985) The Art of Educational Evaluation, Lewes, Falmer Press
- England, H. (1986) Social Work As Art, London, Allen and Unwin

- Faulk, M. (1994) Basic Forensic Psychiatry, London: Blackwell Scientific Publications
- Festinger, L. (1957) The Theory of Cognitive Dissonance, Evanston: Row Peterson
- Field, J. (1991) 'Competency and the pedagogy of labour', Studies in the Education of Adults, 23, 1, pp. 41-52
- Forrest, D. (1989) 'The experience of caring', Journal of Advanced Nursing, 14, pp. 815-823
- Fowles, J. (1977) The Fench Lieutenant's Woman, London, Triad Granada
- Freire, P. (1972a) Pedagogy Of The Oppressed, Harmondsworth, Penguin Books
- Freire, P. (1972b) Cultural Action For Freedom, Harmondsworth, Penguin Books
- Freire, P. and Schor, I. (1991) A Pedagogy For Liberation: Dialogues on Transforming Education, London: Macmillan
- Frye, N. (1957) The Anatomy of Criticism, Princeton, Princeton University Press
- Gadamer, H-G. (1975) Truth and Method, London, Sheed and Ward
- Gardner, H. (1983) Frames of Mind, London: Heinemann
- Giddens, A. (1991) Modernity and Self Identity, Cambridge, Polity Press
- Goldberg, N. (1991) Wild Mind, London: Rider
- Goldman, A. (1995) Aesthetic Value, Oxford, Westview Press
- Gould, N. and Taylor, I. (Eds.) (1996) Reflective Learning For Social Work, Aldershot, Arena / Gower
- Gould, N. (1996) 'Using imagery in reflective learning', in Gould, N. and Taylor, I. (Eds.) Reflective Learning For Social Work, Aldershot, Arena / Gower, pp. 63-78
- Graves, D. (1983) Writing: Teachers and Children at Work, London: Heinemann
- Graves, D. (1984) 'The writing process has growing pains', in McVitty, W (Ed.) Children and Learning, Rozelle, N.S.W., Primary English Teaching Association
- Greene, M. (1990) 'Realising literature's emancipatory potential', in Mezirow, J. and Associates, Fostering Critical Reflection in Adulthood, San Francisco, Jossey-Bass, pp. 251-268
- Gregory, R. (1974) 'Ways forward for the psychologist: alternative fictions', in Meek, M. (Ed.) The Cool Web, London, Bodley Head
- Griffin, A. (1983) 'A philosophical analysis of nursing', Journal of Advanced Nursing, 8, pp. 289-295

- Grumet, M. (1987) 'The politics of personal knowledge', Curriculum Inquiry, 17, 3, pp. 319-329
- Grumet, M. (1990) 'Retrospective: Autobiography and the analysis of educational experience', Cambridge Journal of Education, 20, 3, pp. 321-5
- Habermas, J. (1970) 'Knowledge and interest', in Emmet, D. and MacIntyre, A. (Eds.) Social Theory and Philosophical Analysis, London, Macmillan
- Habermas, J. (1974) Theory and Practice, London, Heinemann
- Habermas, J. (1978) Knowledge and Human Interests, (2nd Edition), London, Heinemann
- Handy, C. (1991) The Age of Unreason, Second Edition, London, Arrow Books
- Hannagan, V. ((1991) 'Starting where we are: one way of warming up', in Sellers, S. (ed.) Taking Reality By Surprise, London: The Women's Press
- Haralambos, M. (1991) Sociology: Themes and Perspectives, (Third Edition), London: Harper Collins
- Hardy, B.(1974) 'Narrative as primary act of mind', in Meek, M., Warlow, A., and Barton, G. (Eds.) The Cool Web, London, Bodley Head
- Hardy, F (1966) Grierson on Documentary, London: Faber & Faber
- Hart, S. (1996) Beyond Special Needs, London, Paul Chapman
- Heron, J. (1985) 'The role of reflection in co-operative inquiry', in Boud, D., Keogh, R. and Walker, D. (Eds.) Reflection: Turning Experience Into Learning, London, Kogan Page, pp. 128-138
- Hirschhorn, L. (1991) "Organising feelings toward authority: a case study of reflection-in-action", in Schon, D. (Ed.) The Reflective Turn, New York, Teachers College Press
- Hixon, L. (1978) Coming Home: The Experience of Enlightenment in Sacred Traditions, New York: Larsen
- Hjelle, L. and Ziegler, D. (1981) Personality Theories: Basic Assumptions, Research, and Applications (Second Edition), London, McGraw Hill
- Hunter, K. (1991) Doctors' Stories, New Jersey, Princeton University Press
- Iser, W. (1978) The Act of Reading, London, Routledge and Kegan Paul
- Jackson, V. (ed) (1985) The Complete Book of Patchwork and Quilting, London: W. I. Books

- Jameson, F. (1998) 'Theories of the postmodern', in The Cultural Turn - Selected Writings on the Postmodern, 1983 - 1998, London, Verso
- Jones, C. and Novak, T. (1993) 'Social work today', British Journal of Social Work, 23, pp. 195-212
- Joyce, J. (1956) [1916] A Potrtrait Of The Artist As A Young Man, London, Jonathan Cape
- Kant, I. (1966)[1781-7] Critique of Pure Reason, New York, Anchor Books
- Kant, I. (1987) [1790] Critique of Judgment, Indianaopolis, Hackett Publishing Co.
- Kearney, R. (1988) The Wake of Imagination, London, Hutchinson
- Kelly, G. (1955) The Psychology of Personal Constructs, Norton
- Kerby, A. P. (1991) Narrative and the Self, Bloomington, Indiana University Press
- Knights, S. (1985) 'Reflection and learning: the importance of a listerner', in Boud, D., Keogh, R., and Walker, D. (Eds.) Reflection: Turning Experience Into Learning, London, Kogan Page, pp. 85-90
- Koestler, A. (1964) The Act of Creation, London, Penguin / Arkana
- Kolb, D. (1984) Experiential Learning, Englewood Cliffs, Prentice Hall
- Krauss, R. (1998) The Picasso Papers, London: Thames and Hudson
- Kubler-Ross, E (1970) On Death and Dying, London: Tavistock
- Kuhn, T.(1962) The Structure of Scientific Revolutions, Chicago, University of Chicago Press
- Levi, P. (1986) The Periodic Table, London: Abacus Books
- Levi-Strauss, C. (1981) The Naked Man, London, Jonathan Cape
- Lively, P. (1997) 'A Christmas Card to One And All', in Beyond the Blue Mountains, London: Viking / Penguin
- Lodge, D. (1990) After Bakhtin, London: Routledge
- Lukacs, G. (1971) The Theory of the Novel, London, Merlin Press
- Lyotard, J-F. (1984) The Postmodern Condition: A Report on Knowledge, Manchester, Manchester University Press
- Main, A. (1985) 'Reflection and the development of learning skills', in Boud, D., Keogh, R., and Walker, D. (Eds.)Reflection: Turning Experience Into Learning, London, Kogan Page, pp. 91-99

- Maisch, M. and Winter, R. (eds) (1995 [Undated]) 'Reflective Writing' by Essex Social Services Staff, Chelmsford: Essex County Council Social Services and Anglia Polytechnic University
- Mattingly, C. (1991) 'Narrative reflections on practical actions: two learning experiments in reflective storytelling', in Schon, D. (Ed.) The Reflective Turn, New York, Teachers College Press
- Mayeroff, M. (1971) On Caring, New York: Harper and Row
- Merton, R. K. (1957) Social Theory and Social Structure, New York: Free Press
- Mezirow, J. and Associates (1990) Fostering Critical Reflection in Adulthood, San Francisco, Jossey-Bass
- Moffat, K. (1996) 'Teaching social work as a reflective process', in Gould, N., and Taylor, I. (Eds.) Reflective Learning For Social Work, Aldershot, Arena / Gower, pp. 47-62
- Morgan, G. (1993) Imaginization: The Art of Creative Management, Newbury Park, Sage
- Morris, W. (1993) [1889] 'Gothic architecture', in News From Nowhere and Other Writings, London, Penguin, pp. 329 -47
- Morris, W. (1993) [1892] Preface to Ruskin's 'The Nature of Gothic', in News From Nowhere and Other Writings, London, Penguin, pp. 329 -47, pp. 367-9
- Morris, W. (1994) [1884] A Factory As It Might Be, Nottingham, Mushroom Bookshop
- Mouffe, C. (1993) The Return Of The Political, London, Verso
- Naipaul, V. S. (1985) Finding The Centre, London: Penguin
- Norris, N. (1991) 'The trouble with competence', Cambridge Journal of Education, 21, 3, pp. 331-42
- Palmer, A. (1994) Introduction to Palmer, A., Burns, S., and Bulman, C. (Eds.) Reflective Practice in Nursing, Oxford, Blackwell, pp. 1-9
- Parker, F. (1991) Victorian Patchwork, London, Trafalgar Square Press
- Parsons, T. (1954) 'The professions and social structure', in Essays in Sociological Theory, New York, Collier Macmillan
- Paterson, B. ((1995) 'Developing and maintaining reflection in clinical journals', Nurse Education Today, 15, pp. 211-220

- Peters, T. (1989) *Thriving on Chaos*, London, Pan Books
- Pierson, W. (1998) 'Reflection and nurse education', *Journal of Advanced Nursing*, 27, pp. 165-170
- Polanyi, M. (1962) *Personal Knowledge*, London, Routledge and Kegan Paul
- Powell, J. P. (1985) 'Autobiographical learning', in Boud, D., Keogh, R., and Walker, D. (Eds.) *Reflection: Turning Experience Into Learning*, London, Kogan Page, pp. 41-51
- Propp, V. (1968) *Morphology Of The Folktale*, 2nd Edition, Austin, University of Texas Press
- Raban, J, 1986 *Old Glory*, London, Picador
- Roche, M. (1992) *Rethinking Citizenship: Welfare, Ideology and Change in Modern Society*, Cambridge, Polity Press
- Rogers, C. (1983a) *Freedom To Learn*, Columbus Ohio, Bell and Howell
- Rotha, P. (1936) *Documentary Film*, London: Faber & Faber
- Rorty, R. (1989) *Contingency, Irony, Solidarity*, Cambridge, Cambridge University Press
- Rushdie, S. (1982) *Midnight's Children*, London, Picador
- Ruskin, J. (1985) [1853] 'The nature of gothic', in *Unto This Last and Other Writings*, London, Penguin, pp. 77-109
- Sangharakshita (1993) *A Survey of Buddhism*, Seventh Edition, Glasgow, Windhorse Publications
- Sartre, J-P. (1967) *What Is Literature?*, London, Methuen
- Sartre, J-P. (1972) [1940] *The Psychology Of The Imagination*, London, Routledge
- Schon, D. (1971) *Beyond The Stable State*, London: Temple Smith
- Schon, D. (1983) *The Reflective Practitioner*, New York, Basic Books
- Schon, D. (1987) *Educating The Reflective Practitioner*, San Francisco, Jossey-Bass
- Schon, D. (Ed.) (1991) *The Reflective Turn*, New York, Teachers College Press
- Schopenhauer, A. (1995) [1819] *The World As Will And Idea*, London, Dent
- Senge, P. (1990) *The Fiftie Discipline: The Art and Practice of The Learning Organization*, London, Century Business
- Shapin, S. (1994) *A Social History of Truth*, Chicago, University of Chicago Press



- Shelley, P.(1988) [1821] 'A Defense of Poetry', in Selden R. (ed.) The Theory of Criticism, Harlow, Longman, pp. 483-5
- Shusterman, R. (1992) Pragmatist Aesthetics, Oxford, Blackwell
- Smith, F. (1992) To Think : In Language, Learning, and Education, London, Routledge
- Sobiechowska, P. (1998) A Critical Review and Analysis of Reflective Writing For Professional Practitioners, Unpublished MA Dissertation, Chelmsford, Anglia Polytechnic University
- Taylor, I. (1996) 'Reflective learning and social work for the twenty-first century', in Gould, N., and Taylor, I. (Eds.) Reflective Learning for Social Work, Aldershot, Arena / Gower, pp. 153-161)
- Tripp, D. (1993) Critical Incidents in Teaching, London, Routledge
- Tschudin, V. (1997) 'Nursing as a moral art', in Marks-Maran, D. and Rose, P. (Eds.) Reconstructing Nursing: Beyond Art and Science, London: Bailliere-Tindall
- Vygotsky, L. (1962) Thought and Language, New York, John Wiley
- Waldman, D. (1992) Collage, Assemblage, and the Found Object, London: Phaidon Press
- Walker, D. (1985) 'Writing and reflection', in Boud, D., Keogh, R. and Walker, D. (Eds.) Reflection: Turning Experience Into Learning, London, Kogan Page, pp. 52-68
- Warnock, M. (1976) Imagination, London, Faber
- Welleck, R., and Warren, A. (1963) Theory of Literature, Third Edition, Harmondsworth, Penguin
- Wertheimer, A. (1966) Changing Days: Developing New Day opportunities with People who have Learning Disabilities, London, Kings Fund
- White, A. (1990) The Language of Imagination, Oxford, Blackwell
- Whitehead, M. (1980) 'Once upon a time?', English In Education, 14, 1
- Winter, R. (1986) 'Fictional-critical writing: an approach to case study research by practitioners', Cambridge Journal of Education, 16, 3, pp.175-182
- Winter, R. (1989) Learning From Experience: Principles and Practice in Action Research, Lewes, Falmer Press

Winter, R. (1991) 'Interviewers, interviewees and the exercise of power (Fictional-critical writing as a method for educational research)', British Educational Research Journal, pp. 251-262

Winter, R. and Maisch, M. (1996) Professional Competence and Higher Education: The ASSET Programme, London, Falmer Press

Wittgenstein, L. (1967) Philosophical Investigations, Oxford, Blackwell

Wolf, A. (1998) 'Two sides of A4 will not do the trick', Times Higher Educational Supplement, May 22, p. 11

Wright, R. (1972) Native Son, Harmondsworth, Penguin

Yelloly, M., and Henkel, M. (Eds.) (1995) Teaching and Learning in Social Work: Towards Reflective Practice, London, Jessica Kingsley

Zemon Davis, N. (1987) Fiction in the Archives, Cambridge, Polity Press